



With surprising instrumentation, innovative songwriting, quirky melodies, and a healthy sense humor, Bee vs. Moth plays music that defies traditional categories. The band has one foot in the world of jazz and creative improvisation, and the other firmly planted on a distortion pedal. Is Bee vs. Moth serious or silly? Virtuositic or spazzy? We'll find the answer somewhere between doom metal and a brass band.

"Hard ear candy for your soft inner child."

Audra Schroeder – *Austin Chronicle*



Bassist Philip Moody and drummer Sarah Norris started Bee vs. Moth together, and began performing in 2004. The band has since grown into a diverse, rotating cast with ambitious arrangements featured in film and television scores, original videos, and live shows in Austin and throughout the country. Bee vs. Moth's third studio album, *Shelter in Place*, follows 2010's acclaimed *Acronyms* and the band's 2007 debut, *Soundhorn*. 2012's "Josephine, Beauty Queen" is a unique 7" single on pink vinyl with handmade artwork by Sarah.

"I fall in love with maybe two, maybe three jazz records a year. But every once in a while something comes along and perks me up. I hear the sounds of Ornette Coleman and the band Television. And sometimes in the same song."

Bob Boilen – *NPR Music: All Songs Considered*

Shelter in Place delivers the power and wit Bee vs. Moth fans expect from a band that likes its jazz served with a New Wave punch. But for this record, their third studio release, the band adds a kaleidoscope of new sounds with strings, saxes, brass, organ, and found percussion front and center. Working in a garage studio for several months with friends from varied corners of Austin's music scene, the band expanded its creative process to produce a focused and intensely creative result.

Bee vs. Moth continues to produce unique film and recording projects. The 2012 SXSW Film Festival commissioned the band to debut a new silent film score for Ernst Lubitsch's *The Oyster Princess* (1919). This followed Bee vs. Moth's acclaimed score to Buster Keaton's *The Cameraman*. The band's songs made their second appearance in a season of PBS' *Roadtrip Nation*. Currently, Bee vs. Moth is collaborating with Austin band The Invincible Czars to re-imagine the symphonic masterpiece *Pictures at an Exhibition* for an 11-piece double rock band, complete with horns, strings, guitars, drums, and percussion.



“Bee vs. Moth rips boundaries from a musical style customarily defined by a time and place. Imagine the Preservation Hall Jazz Band giving up chairs to Albert Ayler, Fred Frith and Kurt Weill – all of whom show up with sketches of compositions they are interested in playing.”

Phil Gallo – SoundSpike

“Genre redefining bands are rare, but Bee vs. Moth has found a new way to present jazz. Throw in a bit of cheesy organ, dip it in DIY punk attitude and get freaky sounding music about halfway Frank Zappa and The Residents. Try to dance to it and you will fall over.”

Here Comes The Flood

“They're the perfect soundtrackers, changing tempos on a whim and coloring scenes with free-form gusto.”

Audra Schroeder – *Austin Chronicle*

“Wacky and serious at the same time, holding simple and technical elements in dynamic tension, displaying serious chops and ability to jam, yet concentrating on the internal structure of each piece, Bee vs. Moth embark on the road less taken.”

Owen M. – *KVRX FM*



Bee vs. Moth has played venues all over Austin, including Swan Dive, The Sahara Lounge, Emo's, Stubb's, Hole in the Wall, Antone's, Church of the Friendly Ghost, Holy Mountain, The ND, Beerland, Salvage Vanguard Theater, Scoot Inn, Carousel Lounge, Red Eyed Fly, Spiderhouse Ballroom, Flamingo Cantina, KVRX & KOOP 91.7 FM, KUT 90.5 FM, & the SXSW Music and Film Festivals to name a few.

They also play Houston, Dallas, Denton, San Antonio, New York, Chicago, DC, Milwaukee, Madison, New Orleans, Raleigh/Chapel Hill, Atlanta, Boston, Tulsa, Indianapolis, & points in between.

Contact **band@beevsmoth.com** for booking information.

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