

BEE VS. MOTH



Left to Right:
Ivo Gruner (trumpet)
Philip Moody (basses)
Sarah Norris (drums & percussion)
Thomas van der Brook
(bari & tenor sax)
Aaryn Russell (guitar)

Bee vs. Moth is a weirdo instrumental rock band from Austin, TX. The band has one foot in the world of jazz and creative improvisation, and the other firmly planted on a distortion pedal. Is Bee vs. Moth serious or silly? Virtuositic or spazzy? We'll find the answer somewhere between doom metal and a brass band. With surprising instrumentation, innovative songwriting, quirky melodies, and a healthy sense humor, Bee vs. Moth plays music that stands out in a crowd.

“Hard ear candy for your soft inner child.”

Audra Schroeder – *Austin Chronicle*

Bassist Philip Moody and drummer Sarah Norris started Bee vs. Moth with a pile of odd music they wrote together, and in 2004 began performing locally. The band has since grown into a five-piece ensemble with ambitious arrangements featured in film and television scores, original videos, and live shows in Austin and throughout the country. Bee vs. Moth's second studio album, *Acronyms*, will be released in September 2010. The record follows the band's 2007 debut, *Soundhorn*, and 2009's *Turkey Sandwiches*, an online release of recordings made live on tour.

“Bee vs. Moth ... is known for blending the traditional sounds of guitar, drums and bass with trumpet and upright bass.”

Recommended Show – *Chicago Sun-Times*

Acronyms showcases Bee vs. Moth's strengths in composition and alternative song structure, while still delivering the high-energy performance audiences have come to expect. Sounds on the record range from the traditional to the unusual: upright bass, accordion, trombone, flute, slide whistle, vibraphone, and a historical oddity called the intonarumori. *Acronyms* reflects the band's continued development of unique musicianship through live performance and touring. Above all, their sense of surprise still reigns.

Bee vs. Moth's upcoming calendar is full of new projects. A fall Midwestern tour follows on the heels of the record release. Live action and animated music videos directed by Stephen Floyd and Jessica Dreesen will feature tracks from *Acronyms*. Two of the band's songs are featured in the 2010 season of the PBS series *Roadtrip Nation*. In conjunction with Alamo Drafthouse Cinema, the band will write and perform an original score for the 1928 Buster Keaton classic, *The Cameraman*.



“Wacky and serious at the same time, holding simple and technical elements in dynamic tension ... Bee vs. Moth embark on the road less taken.”

Owen M. - KVRX FM

Bee vs. Moth's musical family is a big one. Band members perform and collaborate with Austin projects Benko, The Invincible Czars, My Education, Flying Balalaika Brothers, New Music Co-op, Golden Hornet Project, and others. In 2011, Bee vs. Moth will re-imagine the symphonic masterpiece *Pictures at an Exhibition* and score this Mussorgsky / Ravel classic for a double band with The Invincible Czars.

“Their music goes beyond original – defying categorization.”

Kory Cook. - KUT FM

“If Danny Elfman
hadn't scored
Forbidden Zone,
Austin's
Bee vs. Moth
could have done a
pretty good job.”

Audra Schroeder
Austin Chronicle



“Bee vs. Moth’s eclectic sound can be attributed to diverse instrumentation and a willingness to explore genres outside the mainstream. Still firmly rooted in the familiar, Bee vs. Moth is different but manage to acquaint themselves with their audience.”

Ana Wolken – *AustinSoundCheck*

Bee vs. Moth has played venues all over Austin, including Emo’s, Stubb’s, Hole in the Wall, Antone’s, Church of the Friendly Ghost, Club DeVile, Beerland, Salvage Vanguard Theater, Scoot Inn, Carousel Lounge, Red Eyed Fly, United States Art Authority, Flamingo Cantina, Emo’s Lounge, Room 710, Flipnotics, KVRX & KOOP 91.7 FM, KUT 90.5 FM, & Trophy’s to name a few.

They also play Houston, Denton, Chicago, Milwaukee, Madison, New Orleans, Chapel Hill, & points in between.

Contact band@beevsmoth.com for booking information.

MP3s available at www.beevsmoth.com & www.myspace.com/beevsmoth
Press kit (pdf, doc) & full resolution photos at www.beevsmoth.com/kit.html

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