

1) Pool Capacity Persons | 12/13/2003

Before we started performing in 2004, we had just a rhythm section working on songs. This cassette 4-track demo is the first ever Bee vs. Moth recording. Because we had yet to choose a band name, Sarah labeled the tape "Prog Rock Art Metal."

2) My Nephew Raymond | 8/1/2004

By chance our first public performance was a broadcast on KVRX Student Radio's "Local Live" program, which was recorded. Sarah and Philip had both been volunteers and DJs at KVRX; it is where they first met.

3) This Ungoatly Hour | 3/19/2005

The Church of the Friendly Ghost originally operated a former church as a venue, where CARP (The Center for Art Rock Policy) hosted our inaugural SXSW day show. Thankfully Adam Kahan, then bassist for The Invincible Czars, thought to record the entire day.

4) Rock & Roll Monkey Pants | 3/18/2006

From the second annual CARP day show, this time at The Carousel Lounge, where the party has gone on to live for many years. We love the way our band sounds at Carousel.

5) Tjaml's; | 3/7/2007

Live at Emo's Lounge during the CD release show for our first album, *Soundhorn*.

6) Gor's Apparatus | 9/2/2008

One week after our 2008 tour, we played Studio 1-A at KUT Austin.

7) Doom Equity | 12/13/2008

While Sarah was living in Chicago for a brief time, former Invincible Czars drummer Tommy Holton played our local shows, including this one at Hole in the Wall. For capturing the unusual circumstance of a Bee vs. Moth show without Sarah on drums, again we thank Adam Kahan.

8) Mexican Noise Soda | 1/9/2009

We paid Sarah a visit in Chicago during its coldest recorded temperatures in decades to play a handful of shows and this live performance on WNUR.

9) Yacht or Not | 11/21/2010

One day before the premiere of our original live score to Buster Keaton's *The Cameraman* (1928), saxophonist Thomas van der Brook recorded our final rehearsal. This song uses Sarah's monkey theme, the basis of our 7" single "Josephine, Beauty Queen."

10) Gang War Tip | 11/4/2011

"The Front Row" at KUHF invited us to perform our *Cameraman* score at Discovery Green in Houston. The morning of the show we visited their studio for an interview and on-air performance.

11) Sorted out Spouses | 5/4/2012

Another visit to KUHF to perform our original score to Ernst Lubitsch's *The Oyster Princess* (1919). The 2012 South by Southwest Film Festival commissioned and debuted that score. Our film music is currently unreleased.

12) The Perfect Man | 7/20/2012

The release party for "Josephine, Beauty Queen" at Skinny's Ballroom was recorded by house engineer Dwayne Barnes.

13) Your Dime Ain't Worth a Nickel
(In the Jukebox of my Heart) | 12/15/2013

A live show at The North Door where we tested material for our next studio album.

14) Machine Room Reverie | January 2014

We dusted off the 4-track to record a demo for our 2014 studio album *Shelter in Place*. Here, guitar replaces cello from the studio record.

Philip Moody: electric & upright bass
Sarah Norris: drums & percussion (except 7)
Aaron Dembe: guitar (1-3)
Jerome Smith: trombone (2,7)
Clay Crenshaw: trumpet (3)
Ivo Gruner: trumpet (3,5-7,9-12)
Wayne Myers: trombone (4)
Aaryn Russell: guitar (4-9,11-12)
Holland Hopson: soprano sax (5)
Thomas van der Brook: bari & tenor sax (6,9-12)
Tommy Holton: drums (7)
Steve Miller: tenor sax (8)
Dillon Buhl: trombone (13)
Paul Klemperer: tenor sax (13)
James Fidlon: guitar (13-14)

To celebrate Bee vs. Moth's 10th anniversary, we have selected one song per year (plus some extras) from previously unreleased concert, demo, rehearsal, and broadcast recordings.

Most of the concert tracks were captured with small field recorders, which have inherent limitations. We have no source tracks to re-mix any of the broadcast recordings.

Many of these songs appear in other forms on our studio albums, available at www.beevsmoth.com.

Music by Moody/Norris (1, 3, 4, 7); Norris (2, 13, 14); Moody (5, 8); Norris with Gruner, Moody, Russell, van der Brook (6); Moody with Norris (9); Norris with Moody (10); Gruner (11); and Sun Ra (12)

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